



Bass – Jason Wells

Jason Wells received his bachelor's degree in music performance from DePaul University. He started teaching cello and bass at Yinghua in January and is excited to be returning. Jason performs frequently with the Des Moines Symphony Orchestra, Sioux City Symphony Orchestra and the Mankato Symphony Orchestra. He is also the bass player for the progressive bluegrass group Barbaro.



Cello – Ben Osterhouse

Benjamin Osterhouse holds a Doctorate of Musical Arts in cello performance from the University of Minnesota. He has been teaching both cello lessons for the past 10 years. As a soloist he has appeared with the Metropolitan Symphony Orchestra, the University of Minnesota Orchestra, and the Two Rivers Chorale. Besides playing in regional orchestras, he has played in orchestras as far away as China, Norway, and Canada. He also subs with the Minnesota Opera. Music has been a great source of joy for Benjamin, and he strives to inspire his students to work hard, be creative, and love what they are doing.



Dizi – Rhonda Lund

Rhonda Lund played dizi and hulusi with the Minnesota Chinese Music Ensemble for 20 years, performing at concerts and community events throughout Minnesota. Rhonda is a long time student of dizi master Zhang Ying, and has studied hulusi in Yunnan Province and Beijing, China. A COMPAS Roster Artist as well as a MN State Arts Board Teaching Artist, Rhonda has performed and toured the Chinese music and storytelling show Dragons, Flutes, and Monkeys with Zhang Ying for the past 16 years, appearing at schools, libraries, and festivals throughout MN.



Erhu – Wei Ming Chiang

Wei Ming Chiang has 17 years of orchestral experience and has been teaching erhu for 15 years. His teaching is effective and producing students with high performing skill. Wei Ming is a student of Master Zhang YuMing (张玉明), a designated national treasure in China. Wei Ming was also the interim concertmaster with the prestigious Singapore Keat Hong Chinese Orchestra.



Flute – Jenny Focht

Jenny Focht is a creative teacher, excellent flutist, and well-rounded musician. She is the first Minnesota flutist to be trained in Kathy Blocki's innovative Blocki Flute Method and KinderFlute program for young beginners. Compassionate and joyful, Jenny easily builds a positive rapport with students and uses an improvisatory approach to design engaging lessons for students' individual needs.

Jenny received her Bachelor of Music in Music Therapy from the University of Minnesota in 2011, and her flute teachers include Julia Bogorad-Kogan, Immanuel Davis, and Pat Masek. She also has extensive training in piano, guitar, and voice. In her career, Jenny has provided music therapy for older adults and adults with disabilities, and began teaching early childhood music and private music lessons in 2014.



Guitar/Ukulele – Tyler Stormquist-LeVoir

Tyler Stormquist-LeVoir is a licensed music educator, multi-instrumentalist, and vocalist from right here in Minneapolis. Since he graduated from University of Wisconsin - Eau Claire with a Bachelor's Degree in Music Education, Tyler has taught a variety of music classes, directed bands, and substitute taught in several schools around the Twin Cities Metro. He has taught private lessons in several different schools, as well as independently. Though he has primarily taught lessons on guitar (and would welcome the opportunity to teach ukulele), he also has taught private lessons on bass, drums and other percussion, and most wind instruments. Tyler is a building float at Spero Academy, is part of a singer- songwriter duo with his fiancée, and plays bass and sings backup in a band. He directs a men's barbershop chorus based in Stillwater. Tyler is looking forward to working with students in the Yinghua Conservatory!



Percussion – Scotty Horey

Scotty Horey holds a bachelor, master, and doctorate in percussion performance/education from the University of Minnesota. Mr. Horey brings with him a wealth of professional Percussion (Drums) experience as a teacher and solo performer in the USA, Brazil, Returning Argentina, Chile, Costa Rica, and Portugal to his joyful teaching staff at the Yinghua Academy. Above all, Mr. Horey believes in the creativity and cultural understanding that comes from learning percussion.



Piano – Peter John

Peter John is a classically trained pianist and composer with a Masters from Cleveland Institute of Music and a DMA in Piano and Composition from the University of Minnesota who is passionate about the future of classical music. Peter sees our music growing together with the culture of electronics rather than standing in opposition to it. Peter makes electronic music under the name SPEARFISHER and has been working with cellist Cicely Parnas creating video works as Duo Futur and creating radio friendly modern production music with Lance Conrad as YNKE.

As a pianist, he's won numerous competitions and awards and been finalist in more than a few international piano competitions, played internationally in Germany, Spain, Japan and played as a soloist with the National Orchestra of Belarus among others. Recent performances have been in the Target Atrium in Orchestra Hall in Minneapolis, MN and the ICDA summer symposium. Peter is an avid proponent of playing the "new canon" of classical music that is being written today, as well as shaping what might be. He's given concerts solely of free improvisations and collaborated with oil painters as well as mixed chamber ensembles, from string quartets to jazz trios. His primary interest as a pianist is in creating and performing new music that engages people his own age and sparks new interest in what we now call classical music.



Piano – Shu hua Lin

Shu-Hua Lin is a native of Taiwan. Miss Lin started piano at a young age. She also played harp and flute during high school. She studied piano with Dr. Paul Shaw, D.M.A. from Juilliard School, in college. She enjoys teaching. On top of piano technique, she believes that the development of musicianship is just as important to a student's success. Most importantly, coaching students to achieve their goals is the highest priority of all. Lin Laoshi was one of Yinghua's music teachers last year.



Piano – Yunyue Liu

Pianist Yunyue Liu holds degrees from Shanghai Normal University, Lynn Conservatory of Music, and University of Tennessee – Knoxville. Recently she received her Doctorate in Musical Arts in Collaborative Piano from the University of Minnesota, Twin Cities. Ms. Liu was also recently appointed as Executive Director of Bach Society of Minnesota.



Piano – Yining Cheng

Yining Cheng is currently working on her Master of Arts in piano performance at the University of Minnesota. She was a student of Alexander Braginsky and has a Bachelor of Arts in piano performance from Soochow University of Music in Suzhou, China. She has performed in the Concerto Concert in Music Fest in Perugia, and worked with conductor Uri Segal in the Virtuosi Brunese Orchestra. Yining was also the pianist at the Zhou's Award Ceremony Concert at Soochow University and at the Fazioli Pianoforti SpA Concert in Shanghai. She received first prize of Zhou's Award for Chamber Music in both 2016 and 2017.



Violin – Matthew Mindeman

Matthew Mindeman is currently a doctoral candidate at the University of Minnesota. He holds a Masters of Music and a Performers Diploma degree from the Indiana University Jacob's School of Music as well as a Bachelors of Music degree from Concordia College, Moorhead MN. Matthew is an active freelancer around the Twin Cities area performing frequently with the Minnesota Orchestra, Minnesota Opera, Minnetonka Symphony, and other groups. Matthew also teaches violin and viola privately.



Violin/Viola – Hsin Yin Min

Hsin-Yin Min, is a native of Taipei, Taiwan. Miss Min started to play the violin at age of seven, and was awarded the 1st prize in the Taipei City Violin Competition in Youth Division 1993. Min received Bachelor of Music in Violin Performance from Taipei Municipal University of Education, and was a regular performing violinist of several television broadcast productions. In 2007, Hsin-Yin was awarded scholarships to attend the Boston Conservatory where she received her Master's degree in Violin Performance to study with Professor Lynn Chang. Min was offered fellowships to study with Professor Young-Nam Kim at University of Minnesota for Doctoral of Musical Arts in Violin Performance after completion of her Master's degree. Hsin-Yin has performed with

Boston Civic Symphony, Quad Cities Symphony orchestra, Duluth Superior Symphony orchestra, Southwest Minnesota Orchestra, Sioux City Symphony Orchestra, Chamber Music Society of Minnesota, and the Minnesota Orchestra.

Hsin-Yin is currently the middle school music and orchestra teacher at Yinghua Academy, as well as the director of Yinghua Conservatory. Min was the principal second violin position of Southwest Minnesota

Orchestra in 2014-2018. She is a member of Meadowlark quartet, a string quartet currently in Artistic Partnership with Saint Mary's University. Hsin-Yin was a faculty member of Southwest Minnesota String Festival. She will be joining the faculty of Saint Mary's University String Festival in 2019. As an enthusiastic music educator, Hsin-Yin maintains an active private teaching studio in Twin Cities area.