

May 21, 2019

To: Grade 4-7 students and families
From: Hsin-Yin Min, Orchestra Teacher
Re: String and percussion auditions for Yinghua 2019-20 orchestras (2 pages)

2019-20 Yinghua orchestra auditions take place May 28-June 5, 2019. For audition sign ups, we are using the online system that we've used for Yinghua parent-teacher conference sign ups. Click on Min Laoshi's name to reach the available 5-minute audition appointments: https://www.ptcfast.com/schools/Yinghua_Academy.

Everyone is welcome to audition!

Following is information about **the skills students will be invited to demonstrate during their brief auditions**. Students wishing to audition for a spot in Concerto Orchestra must demonstrate the skills marked "*Required for Concerto, **Optional for others.***" If not auditioning for Concerto, students may elect to demonstrate the optional skills, but it is not required.

Students in 4th grade strings who would like to audition for Concertino should prepare everything listed below **except for the *Optional scales***, which we are learning and discussing in class now. Students who are currently in Concertino who wish to audition for Concerto must prepare the optional scales and select a more advanced solo to share higher levels of performance ability. Ability to play the optional scales does not guarantee acceptance into Concerto.

STRINGS

1. Scales

Violin

C, D, A major--1 octave

G major--2 octaves

*Required for Concerto, **Optional** for others: d minor--1 octave (any form)*

*Required for Concerto, **Optional** for others: C, D major, and d minor (any form)--2 octaves with 3rd position*

Viola

D, G major--1 octave

C major--2 octaves

*Required for Concerto, **Optional** for others: d minor--1 octave (any form)*

*Required for Concerto, **Optional** for others: D, G major--2 octaves with 3rd position*

Cello

G and D major--1 octave

C major--2 octaves

*Required for Concerto, **Optional** for others: d minor--1 octave*

*Required for Concerto, **Optional** for others: A major--1 octave; G major--2 octaves*

Bass

C, G, D major--1 octave

g minor--1 octave

*Required for Concerto, **Optional** for others: F major--1 octave*

2. Sight-reading

Sight-reading will include a slightly more complicated rhythm, as well as bow techniques required for Concerto Orchestra. (During the school year, 4th grade strings students learned, and should have become familiar with, bow exercises.)

3. Solo Piece

Students must prepare a solo piece that demonstrates their best playing abilities. If needed, Min Laoshi has solo piece selections for students to choose from.

PERCUSSION

1. Sight-reading of rhythm patterns

2. Solo Piece

Optional: Students may prepare a solo piece that demonstrates their best playing abilities. If needed, Min Laoshi can help students select a solo piece.

Questions? Please contact Min Laoshi: hsin-yin.min@yinghuaacademy.org.