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| **Month** |  | **Grade 7** | **Grade 8** |
| September |  | **Grammar:** nouns review; hard-to-find subjects; action, linking, and helping verbs.  **Composition:** symbolism and allegorical writing.  **Reading Comprehension:** *Animal Farm.*  **Vocabulary:** units B4-B5 (from *Sadlier Vocabulary Workshop*).  **Speaking/Listening:**  Oral Interpretation of Literature. | **Grammar:** grammar review, problems with modifiers.  **Composition:** writing tragic fiction; Aristotle’s elements of tragedy.  **Reading Comprehension:** *The Tragedy of Julius Caesar.*  **Vocabulary:** units C4-C5 (from *Sadlier Vocabulary Workshop*).  **Speaking/Listening:**  Oral Interpretation of Literature. |
| October |  | **Grammar:** properly placing modifiers; prepositions and prepositional phrases; subordinating conjunctions.  **Composition:** short story revising and editing.  **Reading Comprehension:** *Animal Farm.*  **Vocabulary:** units B6-B7.  **Speaking/Listening:** Oral Interpretation of Literature | **Grammar:** phrases and clauses as modifiers; using phrases and clauses in writing.  **Composition:** short story revising and editing.  **Reading Comprehension:** The Tragedy of Julius Caesar.  **Vocabulary:** units C6-C7.  **Speaking/Listening:**  Oral Interpretation of Literature. |
| November |  | **Grammar:** complements; phrases and clauses.  **Composition:** essay – comparison of literature to a historical event.  **Reading Comprehension:** short fiction selections.  **Vocabulary:** units B8-B9.  **Speaking/Listening:**  Oral Interpretation of Literature. | **Grammar:** different sentence types, and sentence and word variation in writing  **Composition:** literary comparison essay.  **Reading Comprehension:** short fiction selections.  **Vocabulary:** unitsC8-C9  **Speaking/Listening:**  Oral Interpretation of Literature. |
| December |  | **Grammar:** compound, complex, and compound-complex sentences and their usage.  **Composition:** MLA format.  **Reading Comprehension:** *Little Women.*  **Vocabulary:** units B10-B11.  **Speaking/Listening:** Persuasive Speech | **Grammar:** verbals.  **Composition:** MLA format.  **Reading Comprehension:** *To Kill a Mockingbird.*  **Vocabulary:** units C10-C11.  **Speaking/Listening:** Debate |

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| **Month** |  | **Grade 7** | **Grade 8** |
| January |  | **Grammar:** punctuation review.  **Composition:** research writing – persuasive speech.  **Reading Comprehension:** *Little Women.*  **Vocabulary:** units B12-B13.  **Speaking/Listening:** Persuasive Speech | **Grammar:** punctuation review, punctuation use in different types of writing, in-text citations.  **Composition:** research writing – debate.  **Reading Comprehension:** *To Kill a Mockingbird.*  **Vocabulary:** units C12-C13.  **Speaking/Listening:** Debate |
| February |  | **Grammar:** parentheses and brackets.  **Composition:** persuasive speech revising/editing.  **Reading Comprehension:** nonfiction selections.  **Vocabulary:** units B14-B15.  **Speaking/Listening:** Persuasive Speech | **Grammar:** appositives, appositives phrases, and verbal phrases.  **Composition:** debate revising/editing  **Reading Comprehension:** nonfiction selections.  **Vocabulary:** units C14-C15  **Speaking/Listening:** Debate |
| March |  | **Grammar:** dashes and ellipses.  **Composition:** writing the stage play.  **Reading Comprehension:** *Beowulf.*  **Vocabulary:** units C1-C2.  **Speaking/Listening:** Stage Play Academic Performance | **Grammar:** active and passive voice.  **Composition:** writing the screenplay.  **Reading Comprehension:** *Frankenstein.*  **Vocabulary:** units D1-D2.  **Speaking/Listening:** Screenplay Academic Performance |
| April |  | **Grammar:** four forms of verbs, six tenses of verbs.  **Composition:** stage play – revising and editing.  **Reading Comprehension:** *Beowulf.*  **Vocabulary:** units C3-C4.  **Speaking/Listening:** Stage Play Academic Performance | **Grammar:** four forms of verbs, six tenses of verbs.  **Composition:** screenplay – revising and editing.  **Reading Comprehension:** *Frankenstein.*  **Vocabulary:** units D3-D4.  **Speaking/Listening:** Screenplay Academic Performance |
| May/June |  | **Grammar:** using parallel structures.  **Composition:** Shakespearean sonnet.  **Reading Comprehension:** poetry selections.  **Vocabulary:** units C5-C6.  **Speaking/Listening:** Stage Play Academic Performance | **Grammar:** indicative, imperative, interrogative, conditional and subjective mood.  **Composition:** villanelle.  **Reading Comprehension:** poetry selections.  **Vocabulary:** units D5-D6.  **Speaking/Listening:** Screenplay Academic Performance |