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| **Month** |  | **Grade 7** | **Grade 8** |
| September |  | **Grammar:** nouns review; hard-to-find subjects; action, linking, and helping verbs.**Composition:** symbolism and allegorical writing.**Reading Comprehension:** *Animal Farm.***Vocabulary:** units B4-B5 (from *Sadlier Vocabulary Workshop*).**Speaking/Listening:**  Oral Interpretation of Literature.  | **Grammar:** grammar review, problems with modifiers.**Composition:** writing tragic fiction; Aristotle’s elements of tragedy.**Reading Comprehension:** *The Tragedy of Julius Caesar.***Vocabulary:** units C4-C5 (from *Sadlier Vocabulary Workshop*).**Speaking/Listening:**  Oral Interpretation of Literature. |
| October |  | **Grammar:** properly placing modifiers; prepositions and prepositional phrases; subordinating conjunctions.**Composition:** short story revising and editing.**Reading Comprehension:** *Animal Farm.***Vocabulary:** units B6-B7.**Speaking/Listening:** Oral Interpretation of Literature | **Grammar:** phrases and clauses as modifiers; using phrases and clauses in writing.**Composition:** short story revising and editing.**Reading Comprehension:** The Tragedy of Julius Caesar.**Vocabulary:** units C6-C7.**Speaking/Listening:**  Oral Interpretation of Literature. |
| November |  | **Grammar:** complements; phrases and clauses.**Composition:** essay – comparison of literature to a historical event.**Reading Comprehension:** short fiction selections.**Vocabulary:** units B8-B9.**Speaking/Listening:**  Oral Interpretation of Literature. | **Grammar:** different sentence types, and sentence and word variation in writing**Composition:** literary comparison essay.**Reading Comprehension:** short fiction selections.**Vocabulary:** unitsC8-C9**Speaking/Listening:**  Oral Interpretation of Literature. |
| December |  | **Grammar:** compound, complex, and compound-complex sentences and their usage.**Composition:** MLA format.**Reading Comprehension:** *Little Women.***Vocabulary:** units B10-B11.**Speaking/Listening:** Persuasive Speech | **Grammar:** verbals.**Composition:** MLA format.**Reading Comprehension:** *To Kill a Mockingbird.***Vocabulary:** units C10-C11.**Speaking/Listening:** Debate |

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| **Month** |  | **Grade 7** | **Grade 8** |
| January |  |  **Grammar:** punctuation review.**Composition:** research writing – persuasive speech.**Reading Comprehension:** *Little Women.***Vocabulary:** units B12-B13.**Speaking/Listening:** Persuasive Speech | **Grammar:** punctuation review, punctuation use in different types of writing, in-text citations.**Composition:** research writing – debate.**Reading Comprehension:** *To Kill a Mockingbird.***Vocabulary:** units C12-C13.**Speaking/Listening:** Debate |
| February |  | **Grammar:** parentheses and brackets.**Composition:** persuasive speech revising/editing.**Reading Comprehension:** nonfiction selections.**Vocabulary:** units B14-B15.**Speaking/Listening:** Persuasive Speech | **Grammar:** appositives, appositives phrases, and verbal phrases.**Composition:** debate revising/editing**Reading Comprehension:** nonfiction selections.**Vocabulary:** units C14-C15**Speaking/Listening:** Debate |
| March |  | **Grammar:** dashes and ellipses.**Composition:** writing the stage play.**Reading Comprehension:** *Beowulf.***Vocabulary:** units C1-C2.**Speaking/Listening:** Stage Play Academic Performance | **Grammar:** active and passive voice.**Composition:** writing the screenplay.**Reading Comprehension:** *Frankenstein.***Vocabulary:** units D1-D2.**Speaking/Listening:** Screenplay Academic Performance |
| April |  | **Grammar:** four forms of verbs, six tenses of verbs.**Composition:** stage play – revising and editing.**Reading Comprehension:** *Beowulf.***Vocabulary:** units C3-C4.**Speaking/Listening:** Stage Play Academic Performance | **Grammar:** four forms of verbs, six tenses of verbs.**Composition:** screenplay – revising and editing.**Reading Comprehension:** *Frankenstein.***Vocabulary:** units D3-D4.**Speaking/Listening:** Screenplay Academic Performance |
| May/June |  | **Grammar:** using parallel structures.**Composition:** Shakespearean sonnet.**Reading Comprehension:** poetry selections.**Vocabulary:** units C5-C6.**Speaking/Listening:** Stage Play Academic Performance | **Grammar:** indicative, imperative, interrogative, conditional and subjective mood.**Composition:** villanelle.**Reading Comprehension:** poetry selections.**Vocabulary:** units D5-D6.**Speaking/Listening:** Screenplay Academic Performance |