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|  | **Reading** | **Writing** | **Language: Spelling and Conventions** | **Speaking & Listening** |
| September  *Stories: Red Kayak, Thunder Rose, Island of the Blue Dolphins, Satchel Paige* | **UNIT 1: Meeting Challenges**  \*Character & Plot  \*Cause & Effect  \* Point of View  \*Theme and Setting  \* Fact and Opinion | \*Journal writing  \*Directions  \*Tall Tale  \* Invitation  \* Newspaper Article | \*Four Kinds of Sentences  \*Subjects and Predicates  \*Independent and Dependent Clauses  \*Compound and Complex Sentences | \*Interview  \*Storytelling  \*How-to Demonstrations |
| October  *Stories: Hold the Flag High, The Ch’i-lin Purse, The Midnight Ride of Paul Revere* | **UNIT 2: Doing the Right Thing**  \*Inferring  \*Sequence  \*Compare & Contrast  \*Author’s Purpose | \*Journal Writing  \* Friendly Letter  \* Poem  \* Historical Fiction | \*Regular & Irregular Plural Nouns  \*Possessive Nouns  \* Action & Linking Verbs  \* Subject-Verb Agreement | \*Speech  \*Reader’s Theater  \*Media Literacy |
| November  *Stories: Leonardo’s Horse, Mahalia Jackson, Special Effect in Film & Television* | **UNIT 3: Inventors & Artists**  \*Main Idea & Details  \*Tone  \*Imagery  \*Graphic Sources | \*Journal Writing  \*Persuasive Essay  \* Description  \*Expository Text | \*Past, Present & Future verbs  \* Regular & Irregular Verbs  \*Troublesome verbs  \*Prepositions & Prepositional Phrases | \*Newscast  \*Give Directions  \*Advertisement |
| December  *Stories: The Little Prince* OR *Tuck Everlasting* | \*Summarize  \*Cause and Effect  \*Predict & Set Purpose | \*Journal Writing  \*Literature Circle | *\*Vocabulary/Glossary*  *\*Continue practicing with verbs* | \*Oral Report |
| January  *Stories: Stories: Weslandia, Exploding Ants, The Stormi Giovanni Club* | **UNIT 4: Adapting**  \*Drawing Conclusions  \*Graphic Sources  \*Figurative Language  \*Generalizing | \*Journal Writing  \*Picture Book  \*Formal Letter  \*Narrative Poetry | \* Subject & Object Pronouns  \* Possessive Pronouns  \*Pronouns & Antecedents  \*Possessive Pronouns  \*Indefinite & Reflexive Pronouns | \*How-To Demonstrations  \*Description  \*Give Advice |

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| Month | Reading | Writing\* | Language: Spelling and Conventions | Speaking & Listening |
| February  Stories: *Tuck Everlasting* OR *The Little Prince* | *\*Predict and Set Purpose*  *\*Story Structure*  *\*Important Ideas*  *\*Visualize* | \*Journal Writing  \*Literature Circle | *\*Vocabulary/Glossary*  *\*Continue practice with pronouns* | \*Oral Report |
| March  *Stories: The Unsinkable Wreck of the RMS Titanic, \*Journey to the Center of the Earth,****\**** *Talk with an Astronaut* | **UNIT 5: Adventurers**  \*Character & Plot  \*Inferring  \*Graphic Sources  \*Author’s Purpose  \*Cause & Effect  \* Summarize | \*Journal Writing  \*Note-taking  \*Biographical Sketch | \*Adjectives & Articles  \*Comparative & Superlative Adjectives | \*Newscast  \*Storytelling |
| April  Stories:  *The Truth About Austin’s Amazing Bats, The Mystery of Saint Matthew Island, King Midas* | **UNIT 6: The Unexpected**  \*Drawing conclusions  \*Story Structure  \*Main Idea & Supporting Details  \*Compare & Contrast  \*Foreshadowing | \*Journal Writing  \*Native American Research Reports | \*Modifiers  \*Adverbs  \*Commas | \*Debate  \*Storytelling |
| May/June  Stories: *The Hindenburg, Sweet Music from Harlem* | **UNIT 6: The Unexpected**  \*Fact & Opinion  \*Predict  \*Symbolism  \*Sequence  \*Point of View | \*Journal Writing  \*Native American Research Reports | \*Commas  \*Quotations & Quotation marks  \*Punctuation | \*Newscast  \*Reader’s Theater |