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|  | **Reading** | **Writing** | **Language: Spelling and Conventions** | **Speaking & Listening** |
| September*Stories: Red Kayak, Thunder Rose, Island of the Blue Dolphins, Satchel Paige* | **UNIT 1: Meeting Challenges**\*Character & Plot\*Cause & Effect\* Point of View \*Theme and Setting\* Fact and Opinion  | \*Journal writing\*Directions \*Tall Tale\* Invitation \* Newspaper Article | \*Four Kinds of Sentences\*Subjects and Predicates\*Independent and Dependent Clauses\*Compound and Complex Sentences  | \*Interview \*Storytelling \*How-to Demonstrations  |
| October*Stories: Hold the Flag High, The Ch’i-lin Purse, The Midnight Ride of Paul Revere* | **UNIT 2: Doing the Right Thing**\*Inferring\*Sequence\*Compare & Contrast \*Author’s Purpose  | \*Journal Writing\* Friendly Letter \* Poem \* Historical Fiction  | \*Regular & Irregular Plural Nouns\*Possessive Nouns\* Action & Linking Verbs \* Subject-Verb Agreement  | \*Speech \*Reader’s Theater\*Media Literacy  |
| November*Stories: Leonardo’s Horse, Mahalia Jackson, Special Effect in Film & Television* | **UNIT 3: Inventors & Artists**\*Main Idea & Details\*Tone\*Imagery\*Graphic Sources | \*Journal Writing\*Persuasive Essay\* Description\*Expository Text | \*Past, Present & Future verbs\* Regular & Irregular Verbs\*Troublesome verbs\*Prepositions & Prepositional Phrases | \*Newscast\*Give Directions \*Advertisement  |
| December*Stories: The Little Prince* OR *Tuck Everlasting* | \*Summarize\*Cause and Effect\*Predict & Set Purpose | \*Journal Writing\*Literature Circle | *\*Vocabulary/Glossary**\*Continue practicing with verbs* | \*Oral Report |
| January*Stories: Stories: Weslandia, Exploding Ants, The Stormi Giovanni Club* | **UNIT 4: Adapting**\*Drawing Conclusions\*Graphic Sources\*Figurative Language\*Generalizing | \*Journal Writing\*Picture Book \*Formal Letter \*Narrative Poetry | \* Subject & Object Pronouns\* Possessive Pronouns\*Pronouns & Antecedents\*Possessive Pronouns\*Indefinite & Reflexive Pronouns | \*How-To Demonstrations \*Description \*Give Advice  |

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| Month | Reading | Writing\* | Language: Spelling and Conventions | Speaking & Listening |
| FebruaryStories: *Tuck Everlasting* OR *The Little Prince* | *\*Predict and Set Purpose**\*Story Structure**\*Important Ideas**\*Visualize* | \*Journal Writing\*Literature Circle | *\*Vocabulary/Glossary**\*Continue practice with pronouns* | \*Oral Report |
| March*Stories: The Unsinkable Wreck of the RMS Titanic, \*Journey to the Center of the Earth,****\**** *Talk with an Astronaut* | **UNIT 5: Adventurers**\*Character & Plot\*Inferring\*Graphic Sources\*Author’s Purpose\*Cause & Effect \* Summarize  | \*Journal Writing\*Note-taking\*Biographical Sketch   | \*Adjectives & Articles \*Comparative & Superlative Adjectives  | \*Newscast \*Storytelling |
| AprilStories:  *The Truth About Austin’s Amazing Bats, The Mystery of Saint Matthew Island, King Midas* | **UNIT 6: The Unexpected**\*Drawing conclusions\*Story Structure\*Main Idea & Supporting Details \*Compare & Contrast \*Foreshadowing   | \*Journal Writing\*Native American Research Reports | \*Modifiers\*Adverbs\*Commas  | \*Debate\*Storytelling  |
| May/JuneStories: *The Hindenburg, Sweet Music from Harlem* | **UNIT 6: The Unexpected**\*Fact & Opinion\*Predict \*Symbolism \*Sequence\*Point of View | \*Journal Writing \*Native American Research Reports | \*Commas\*Quotations & Quotation marks\*Punctuation | \*Newscast \*Reader’s Theater  |