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|  | **Reading** | **Writing** | **Language: Spelling and Conventions** | **Speaking & Listening** |
| **September**  **Stories:** *Because of Winn-Dixie; Lewis and Clark and Me; Letters from Yosemite* | **Unit One: Turning Points**  \*Sequence  \*Main Idea and Details  \*Author’s Purpose | \*Journal Writing  \*Friendly Letter | \*Long and short vowels  \* Declarative, Interrogative, Imperative, and Exclamatory Sentences | \*Dramatic Retelling  \*Travel Show |
| **October**  **Stories:** *Number the Stars* OR *The Secret Garden* | \*Character, Setting and Plot  \*Author’s Purpose | \*Recall and Interpret  \*Extending Your Response  \*Literature Circles | \*Vocabulary/Glossary | \*Oral Report |
| **November**  **Stories:** *What Jo Did; Scene Two; Horse Heroes* | **Unit Two: Teamwork**  \*Cause and Effect  \*Draw Conclusions  \*Monitor and Clarify | \*Poetry-Shape  \*Expository Composition | \*Irregular Plurals/Consonant Patterns  \*Common and Proper Nouns  \*Irregular Plurals  \*Possessive Nouns | \*Media Literacy: Sportscast  \*Reader’s Theater |
| **December**  **Stories:** *Adelina’s Whales; How Night Came to Be; Paul Bunyan* | **Unit Three: Patterns in Nature**  \*Generalize  \*Fact and Opinion  \*Cause and Effect | \*Invitation  \*Myth | \*Homophones/Compound Words  \*Subject-Verb Agreement  \*Main and Helping Verbs | \*Reader’s Theater  \*Persuasive Speech |

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|  | **Reading** | **Writing** | **Language: Spelling and Conventions** | **Speaking & Listening** |
| **January**  **Stories:** *The Secret Garden* OR *Number the Stars* | \*Character, Setting and Plot  \*Author’s Purpose | \*Recall and Interpret  \*Extending Your Response  \*Literature Circles | \*Vocabulary/Glossary | \*Oral Report |
| **February**  **Stories:** *Navajo Code Talkers; Seeker of Knowledge; Encyclopedia Brown* | **Unit Four: Puzzles and Mysteries**  \*Sequence  \*Graphic Sources | \*Instructions  \*Problem-Solution Essay | \*Final Syllable Patterns  \*Pronouns  \*Contractions and Negatives | \*Interview  \*Media Literacy: Newscast |
| **March**  **Stories:** *Lost City; Cliff Hanger; Antarctic Journal* | **Unit Five: Adventures by Land, Air and Water**  \*Compare & Contrast  \*Literary Elements: Character, Plot, and Theme  \*Main Idea and Details | \*Thank-You Note  \*Persuasive Ad | \*Greek Word Parts/Latin Roots  \*Adjectives and Articles  \*Prepositions and Prepositional Phrases | \*Media Literacy: Radio Announcement  \*How-to-Demonstration |
| **April**  **Stories:** *My Brother Martin; How Tia Lola Came to Stay; A Gift from the Heart; Far side of the Moon* | **Unit Six: Reaching for Goals**  \*Cause & Effect  \*Sequence  \*Generalize | \*Cause and Effect Essay  \*Skit/Play | \*Prefixes/Suffixes  \*Conjunctions/Commas  \*Quotations | \*Panel Discussion  \*Debate |
| **May/June**  **Stories:** *The Fire on the Mountain; Tree of Life, Mufaro’s Beautiful Daughters*  *\**Academic Performances\* | Academic Performance Projects: *African Folktales.*  \*Will integrate all learned skills and knowledge from the entire year of 4th grade. | Academic Performance Projects: *African Folktales.*  \*Will integrate all learned skills and knowledge from the entire year of 4th grade. | Academic Performance Projects: *African Folktales.*  \*Will integrate all learned skills and knowledge from the entire year of 4th grade. | Academic Performance Projects: *African Folktales.*  \*Will integrate all learned skills and knowledge from the entire year of 4th grade. |