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|  | **Reading** | **Writing** | **Language: Spelling and Conventions**  | **Speaking & Listening** |
| **September****Stories:** *Because of Winn-Dixie; Lewis and Clark and Me; Letters from Yosemite* | **Unit One: Turning Points**\*Sequence\*Main Idea and Details \*Author’s Purpose | \*Journal Writing\*Friendly Letter | \*Long and short vowels\* Declarative, Interrogative, Imperative, and Exclamatory Sentences | \*Dramatic Retelling \*Travel Show |
| **October****Stories:** *Number the Stars* OR *The Secret Garden* | \*Character, Setting and Plot\*Author’s Purpose | \*Recall and Interpret\*Extending Your Response\*Literature Circles | \*Vocabulary/Glossary | \*Oral Report |
| **November****Stories:** *What Jo Did; Scene Two; Horse Heroes* | **Unit Two: Teamwork**\*Cause and Effect\*Draw Conclusions\*Monitor and Clarify | \*Poetry-Shape\*Expository Composition | \*Irregular Plurals/Consonant Patterns\*Common and Proper Nouns\*Irregular Plurals \*Possessive Nouns  | \*Media Literacy: Sportscast \*Reader’s Theater |
| **December****Stories:** *Adelina’s Whales; How Night Came to Be; Paul Bunyan* | **Unit Three: Patterns in Nature**\*Generalize\*Fact and Opinion\*Cause and Effect | \*Invitation\*Myth | \*Homophones/Compound Words\*Subject-Verb Agreement\*Main and Helping Verbs  | \*Reader’s Theater\*Persuasive Speech |

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|  | **Reading** | **Writing** | **Language: Spelling and Conventions**  | **Speaking & Listening** |
| **January****Stories:** *The Secret Garden* OR *Number the Stars* | \*Character, Setting and Plot\*Author’s Purpose | \*Recall and Interpret\*Extending Your Response\*Literature Circles |  \*Vocabulary/Glossary | \*Oral Report |
| **February****Stories:** *Navajo Code Talkers; Seeker of Knowledge; Encyclopedia Brown* | **Unit Four: Puzzles and Mysteries**\*Sequence\*Graphic Sources | \*Instructions\*Problem-Solution Essay | \*Final Syllable Patterns\*Pronouns\*Contractions and Negatives | \*Interview\*Media Literacy: Newscast  |
| **March****Stories:** *Lost City; Cliff Hanger; Antarctic Journal* | **Unit Five: Adventures by Land, Air and Water**\*Compare & Contrast\*Literary Elements: Character, Plot, and Theme\*Main Idea and Details | \*Thank-You Note\*Persuasive Ad | \*Greek Word Parts/Latin Roots\*Adjectives and Articles\*Prepositions and Prepositional Phrases  | \*Media Literacy: Radio Announcement \*How-to-Demonstration |
| **April****Stories:** *My Brother Martin; How Tia Lola Came to Stay; A Gift from the Heart; Far side of the Moon* | **Unit Six: Reaching for Goals**\*Cause & Effect\*Sequence\*Generalize |  \*Cause and Effect Essay\*Skit/Play | \*Prefixes/Suffixes\*Conjunctions/Commas\*Quotations | \*Panel Discussion \*Debate  |
| **May/June** **Stories:** *The Fire on the Mountain; Tree of Life, Mufaro’s Beautiful Daughters**\**Academic Performances\* | Academic Performance Projects: *African Folktales.*\*Will integrate all learned skills and knowledge from the entire year of 4th grade. | Academic Performance Projects: *African Folktales.*\*Will integrate all learned skills and knowledge from the entire year of 4th grade. | Academic Performance Projects: *African Folktales.*\*Will integrate all learned skills and knowledge from the entire year of 4th grade. | Academic Performance Projects: *African Folktales.*\*Will integrate all learned skills and knowledge from the entire year of 4th grade.  |