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| **Month** | **Grade 5** | **Grade 6** | **Grade 7** | **Grade 8** |
| Sept. | Introduction of Music and Instruments; Beat and Rhythm | Introduction of Music and Instruments; Beat and Rhythm | Review Music and Instruments; Beat and Rhythm | Beat and Rhythm: Reading, Writing, Dictation |
| Oct. | Melody: Singing and with Others, Playing Melodica, solfege | Melody: Singing and with Others, Playing Melodica, solfege | Melody: Singing and Reading Key Signatures | Melody: Singing and Writing; Music Comp. Software/Apps |
| Nov. | Harmony: 2 part, echo, rounds, Chinese scales | Harmony: canon, 3-4 part rounds, partner, Chinese scales | Harmony: Canons, descants, I-IV-V | Harmony: descants, I-IV-V-vi, 3-part harmony |
| Dec. | Creating: Movement and Dances | Creating: Movement and Dances, Cup Dance | Creating: Improvise Rhythm Patterns and Melody | Creating: Design and build musical instrument |
| Jan. | Form: Identify phrases, ABA, AABA | Form: Identify sections of music, AB, ABA, rondo | Form: Identify theme and variations, different repeats | Form: Listen and identify pop music form, theme and variations, sonata form |
| Feb. | Expression: Identify tempo with correct terms | Expression: Identify and perform dynamics | Expression: Identify and use staccato, legato, accents | Expression: Sing showing an understanding of the text |
| March | Cultural/Historical Context: Baroque & Classical | Cultural/Historical Context: Baroque & Classical | Cultural/Historical Context: Classical | Cultural/Historical Context: Romantic |
| April | Listening: Identify instruments and families of orchestra | Listening: Identify tone and timbre of instruments around the world | Listening: Identify forms through listening | Future in Music: Explore careers in music |
| May/ June | World Music: Western, American | World Music: East Asian, Chinese | World Music: Africa | World Music: Central and South America |