*The following are general topic areas and intended timelines for instruction. The topics and resources listed are only samples, not a complete listing. Topics are listed in the month they are most likely to be taught, but may occur earlier or later than indicated.*

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| **Month** | **K** | **1st Grade** | **2nd Grade** | **3rd Grade** | **4th Grade** | **5th Grade** | **6th Grade** | **7th Grade** | **8th Grade** |
| Sept. | *Intro to art: Portraits* | Color: Mondrian primary color collage | Line & Pattern: Laurel Burch glitter cats | Shape & Movement: Matisse collage | Texture: Architecture, Gaudi | *Sketch:*  *Amazing hands* | Space: 1 point perspective, Renaissance | Value & Color: Collaborative portrait | Space & Form: two point perspective Greek temple |
| Oct. | *Line:*  *Shape:*  *Mouse shape* | Shape & Color: Greek temple architecture | Shape: Frank Lloyd Wright geometric window design | Color & Shape: Non-Objective Painting | Form & Texture: Dragon Sculpture | *Value & Colors*  *Color Wheel* | Value & Color: Collaborative portrait | Form: Still life artist study | Space & Form: two point perspective Greek temple |
| Nov. | *Shape: Geometric*  *Robot* | Form: Greek hydria vases, mythology and storytelling | Texture: Castle architecture | Line & Texture 2D Chinese Gate | Line & Rhythm: Islamic tile print | *Colors & Building:*  *Hunderwasser* | Shape & Movement: Public art | Form: Still life artist study | Texture: Mythological creature |
| Dec. | *Shape: Organic* | Texture: Maurice Sendak wild things | Texture & Form:  Nazca fish sculpture | Line & Texture 3D Chinese Gate | *White and blue vase design* | *Shape&Unity:*  *Sculpture* | Texture: Mechanimal,  Patricia Renick | Balance & Form: Coil Pot | Color: Artist Choice portrait painting |
| Jan. | *Chinese Art* | Value: van Gogh sunflower painting | Texture & Form:  Nazca fish sculpture | Shape & Pattern: Nevelson assemblage | *Peking opera make-up: Portrait* | *Ink Painting1* | Texture: Mechanimal,  Patricia Renick  sculpture | Line & Space: Surrealist landscape | Value & Color: Collaborative portrait |
| Feb. | *Clay:*  *Play with clay* | Shape: Egyptian profile portraits | Line & Texture: Steinberg underground drawing | Color & Texture: Illustrated Alphabet, van Allsburg | *Zentangle Art* | *Ink Painting2:*  *Landscape* | Form: Proportional portraits Kollwitz | Value: Monochromatic text portrait, photography | Texture: Mythological creature Sculpture |
| March | *Color: Warm/Cool Color: Primary* | *Mix materials:*  *landscape* | Line & Shape:  Chagall landscape | Line & Form: Cave art, Lascaux | Line & Texture: Steinberg underground drawing | *Printmaking* | Shape & Movement: Gesture Drawing | Space: Two point perspective city | Form: Frank Stella Paper Sculpture |
| April | *Color: Tint*  *Snails family* | *Chinese Art* | Shape & Color: Japanese collagraph printmaking | Color: Paul Klee abstract portraits | Form & Value: Still Life | *Cubist:*  *Picasso’s world and me* | Shape & Movement: Public art | Color & Shape: Kandinsky | Line & Movement: Bridget Riley optical illusion |
| May/ June | Texture:  Amazing Bird | *Color and Shapes* | Space: Perspective with shapes | Space & Value: Edward Hopper moonlit landscape | Space: 1 point perspective, independent shapes | *Comic project* | Line: Bridget Riley Op Art | Texture & Unity: Architecture world study | Contrast & Line: Stefan Bucher Creature |