

## Yinghua Academy Conservatory of Music 2017-18 Teacher Bios

<p><b>Cello</b></p>	<p><b>Rosa Thompson-Vieira</b></p>	<p>Cellist <b>Rosa Thompson-Vieira</b>, a native of Minneapolis, graduated from the University of Minnesota with a BM in Cello Performance. Rosa received her Suzuki certification from Jean Dexter, and uses a combination of traditional and Suzuki teaching methods. She is currently on the faculty of the Conservatory of Music at Yinghua Academy as well as Sarah Jane's Music School. Rosa also loves to perform and is one half of the string duo Roma Duo.</p>	<p><b>Returning staff</b></p>
<p><b>Dizi (Chinese Flute)</b></p>	<p><b>Rhonda Lund</b></p>	<p><b>Rhonda Lund</b> played dizi and hulusi with the Minnesota Chinese Music Ensemble for 20 years, performing at concerts and community events throughout Minnesota. Rhonda is a long time student of dizi master Zhang Ying, and has studied hulusi in Yunnan Province and Beijing, China. A COMPAS Roster Artist as well as a MN State Arts Board Teaching Artist, Rhonda has performed and toured the Chinese music and storytelling show Dragons, Flutes, and Monkeys with Zhang Ying for the past 16 years, appearing at schools, libraries, and festivals throughout MN.</p>	<p><b>New staff</b></p>
<p><b>Double Bass</b></p>	<p><b>Kourtney Ryan</b></p>	<p><b>Kourtney Ryan</b> studied music education at the University of Wisconsin - Eau Claire. Her musical experiences range from classical to jazz to rock, and she enjoys playing and teaching in all genres. Kourtney has attended several important double bass conferences, including the Twin Cities Bass Camp and the International Society of Bass Convention. Bass is Kourtney's favorite instrument and she is very excited to work with students in the Yinghua Conservatory!</p>	<p><b>New staff</b></p>
<p><b>Erhu</b></p>	<p><b>Wei Ming Chiang</b></p>	<p><b>Wei Ming Chiang</b> has 17 years of orchestral experience and has been teaching erhu for 15 years. His teaching is effective and producing students with high performing skill. Wei Ming is a student of Master Zhang YuMing (张玉明), a designated national treasure in China. Wei Ming was also the interim concertmaster with the prestigious Singapore Keat Hong Chinese Orchestra.</p>	<p><b>Returning staff</b></p>
<p><b>Guitar and Ukulele</b></p>	<p><b>Park Evans</b></p>	<p>Originally from New York, <b>Park Evans</b> moved to Minnesota to study classical guitar and composition at Saint Olaf College. He has since taught guitar lessons for 20 years and performs regularly with jazz, rock, reggae, and world music bands in the twin cities. In lessons he focuses on demystifying the guitar and ukulele, teaching technique to make playing physically comfortable, and making music accessible and fun for the student.</p>	<p><b>Returning staff</b></p>
<p><b>Guitar and Ukulele</b></p>	<p><b>Terry Eason</b></p>	<p>Bio coming soon! Terry has been a part of Yinghua Academy Conservatory of Music for many years.</p>	<p><b>Returning staff</b></p>

<p><b>Percussion (Drums)</b></p>	<p><b>Scotty Horey</b></p>	<p><b>Scotty Horey</b> holds a bachelor, master, and doctorate in percussion performance/education from the University of Minnesota. Mr. Horey brings with him a wealth of professional experience as a teacher and solo performer in the USA, Brazil, Argentina, Chile, Costa Rica, and Portugal to his joyful teaching at the Yinghua Academy. Above all, Mr. Horey believes in the creativity and cultural understanding that comes from learning percussion.</p>	<p><b>Returning staff</b></p>
<p><b>Piano</b></p>	<p><b>Wei Pai</b></p>	<p>Born in Yilan, Taiwan, <b>Wei Pai</b> recently received his Doctoral Degree in piano performance from the University of Minnesota. As an educator, Wei teaches students ranging from beginner to intermediate level. With over a decade's teaching experience, Wei shares his passion for music with his students in an informative and intriguing way. With Wei's patient and gentle piano lessons, all of his students have shown confidence and williness to share their love for music at a recent student recital.</p>	<p><b>Returning staff</b></p>
<p><b>Piano</b></p>	<p><b>Yunyue Liu</b></p>	<p>Pianist <b>Yunyue Liu</b> holds degrees from Shanghai Normal University, Lynn Conservatory of Music, and University of Tennessee – Knoxville. Recently she received her Doctorate in Musical Arts in Collaborative Piano from the University of Minnesota, Twin Cities. Ms. Liu was also recently appointed as Executive Director of Bach Society of Minnesota.</p>	<p><b>Returning staff</b></p>
<p><b>Piano</b></p>	<p><b>Peter John</b></p>	<p><b>Peter John</b> is a pianist, electronic musician and composer. As a pianist he has performed in our own Orchestra Hall's Target Atrium and St. Paul's Landmark Center as well as all over the US, Japan, Belarus (with their National Orchestra) and Europe. His compositions have been performed in the Kennedy Center, Lincoln Center's Merkin Hall, Boston's Isabella Stewart Gardner Center and NYC venue Subculture, among others. As a producer he has worked with Son Lux, Dan Richards of One Direction, Jerry Wonda (Grammy-winning producer of the Fugees), Ashley DuBose and more. He makes electronic music under the name SPEARFISHER (<a href="http://www.spearfishermusic.com">www.spearfishermusic.com</a>). Peter has shared his wealth of experience with students at Yinghua for many years.</p>	<p><b>Returning staff</b></p>

<p><b>Piano</b></p>	<p><b>Eric Bigalke</b></p>	<p><b>Dr. Eric Bigalke</b> has over ten years of experience teaching music, ranging from preschool lessons to university-level courses, and enjoys working with students of all ages and abilities. He primarily utilizes the Faber method in his studio at YACM, supplementing with additional materials for advanced students. Dr. Bigalke holds bachelor and master's degrees in piano performance, and the Doctor of Musical Arts degree in organ performance and music theory from the University of Minnesota. He is active in the Twin Cities as an organist, pianist, piano pedagogue, collaborative artist, conductor, and composer.</p>	<p><b>Returning staff</b></p>
<p><b>Piano</b></p>	<p><b>Zhiyu Wang</b></p>	<p><b>Dr. Zhiyu Wang</b> grew up in the best music conservatories in China, and earned her bachelor and master's degrees in piano performance at Central Conservatory of Music, and a Doctor of Musical Arts degree in piano performance and piano pedagogy from the University of Minnesota. She has years of teaching experience working with preschool children to adults, complete beginner to advanced students, in individual and group class settings. Dr. Wang teaches the Faber method at YACM, incorporating additional methods to suit her students' needs, and she is a licensed Suzuki piano instructor. She enjoys leading young students in their formation as musicians, helping them develop their abilities and appreciation for music.</p>	<p><b>Returning staff</b></p>
<p><b>Piano</b></p>	<p><b>Shu-Hua Lin</b></p>	<p><b>Shu-Hua Lin</b> is a native of Taiwan. Miss Lin started piano at a young age. She also played harp and flute during high school. She studied piano with Dr. Paul Shaw, D.M.A. from Juilliard School, in college. She enjoys teaching. On top of piano technique, she believes that the development of musicianship is just as important to a student's success. Most importantly, coaching students to achieve their goals is the highest priority of all. Lin Laoshi was one of Yinghua's music teachers last year.</p>	<p><b>New staff</b></p>
<p><b>Violin</b></p>	<p><b>Hsin-Yin Min</b></p>	<p><b>Hsin-Yin Min</b> is currently the music and orchestra teacher at Yinghua Academy, as well as the Director of YingHua Academy Conservatory of Music. She has performed with the Boston Civic Symphony, Quad Cities Symphony orchestra, Duluth Superior Symphony Orchestra, Southwest Minnesota Orchestra, Chamber Music Society of Minnesota, and the Minnesota Orchestra. Hsin-Yin also holds the position of principal second violin of Southwest Minnesota Orchestra, and as well as a member of Meadowlark quartet, the resident string quartet of Southwest Minnesota State University. Miss Min has been a faculty of Southwest Minnesota String Festival since 2014.</p>	<p><b>Returning staff</b></p>

<p><b>Violin</b></p>	<p><b>Ashley Ng</b></p>	<p><b>Ashley Ng</b> graduated from the University of Minnesota with her Doctorate in Violin Performance in May, 2017. She began teaching at Yinghua in 2016 and teaches using both the Suzuki and traditional music methods. Ashley is also a member of the Duluth Superior Symphony Orchestra as well as a freelance musician in the Twin Cities. Ashley received her Bachelor's degree from Boston Conservatory and her Master's degree at Boston University.</p>	<p><b>Returning staff</b></p>
<p><b>Violin</b></p>	<p><b>Matthew Mindeman</b></p>	<p><b>Matthew Mindeman</b> is currently a doctoral candidate at the University of Minnesota. He holds a Masters of Music and a Performers Diploma degree from the Indiana University Jacob's School of Music as well as a Bachelors of Music degree from Concordia College, Moorhead MN. Matthew is an active freelancer around the Twin Cities area performing frequently with the Minnesota Orchestra, Minnesota Opera, Minnetonka Symphony, and other groups. Matthew also teaches violin and viola privately.</p>	<p><b>New staff</b></p>







