By the end of class on Friday, you should turn in your best draft of your African-inspired folktale.

Here is a checklist you must use when writing your story to make sure you’re on the right track. After writing your story, check “yes” for each item you completed.

|  |  |
| --- | --- |
| Did you include a **title** with proper capitalization? Example: **W**hy **M**osquitoes **B**uzz in **P**eople’s **E**ars | Yes \_\_\_No \_\_\_ |
| Did you **INDENT** the beginning, middle, and end of your story?  | Yes \_\_\_No \_\_\_ |
| Did you use **dialogue** (talking) with correct capitalization and punctuation? \*\*\*Use the worksheet to help you! | Yes \_\_\_No \_\_\_ |
| Did you include at least 2 examples of **figurative language** (simile, metaphor, hyperbole, etc.)? **CIRCLE** your examples.  | Yes \_\_\_No \_\_\_ |
| Did you include descriptive language? As you revise, look for places to add sensory details – What do you see, hear, smell?  | Yes \_\_\_No \_\_\_ |
| **Travel with your pen!!!** * Did you **CAPITALIZE** all proper nouns – names and places?
* Are there any **spelling** errors you can catch on your own?
* Did you use correct punctuation at the end of sentences and when you wrote dialogue? (Use the dialogue worksheet to check!)

\*\*\****Make sure your draft is as perfect as you can make it!*** |  |

If you checked “no” for any category, you must revise your writing before turning it in to be checked by me.

**If you don’t complete your best draft on Friday, you must turn it in on Monday (4C) or Tuesday (4A, B).**