

Name: \_\_\_\_\_

### ELA Grade 5 Homework Packet

In an effort to help students stay organized, I will be sending home weekly packets so that students will have all of their learning materials in one place. Students should complete the attached homework pages for each day of the week. The homework packet **must** come back and forth between school and home every day in your child's take-home English folder. Please do not work ahead in the packet. I will collect the completed packets at the end of every week. If a packet is lost, another may be printed from the classroom page under "assignments."

Day	Nightly Homework (due the next class period)	Minutes of Reading (average of 30 minutes/day)	Title/Author
Weekend Homework: 04/24-26	5 A, B, C: Write a rough draft of your "creative" multi-genre piece.  Complete the revision checklist.  Your best draft is due on Monday.		
Monday 04/27	5 A, B, C: 2 more pages of research notes due		
Tuesday 04/28	5 A, B, C: Rough draft of short informational piece due (We will work on this in class)		
Wednesday 04/29	5 A, C: Final draft of short informational piece due. One more page of research notes.		
Thursday 04/30	5 B: Final draft of short informational piece due. One more page of research notes.		

1. Circle one of the books you read this week and respond to the prompt using **3-5 complete sentences**. Summarize an important event.

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Dear Students,

**Over the weekend, you will work on drafting the first piece of your multi-genre paper. For the “creative” category, you will write ONE of the following...**

- A journal entry from the perspective of the person you're researching.
- A letter to or from the person you're researching.
- A narrative poem telling a story related to your research topic.

**Here are a few guidelines for writing this piece:**

- Make sure you are **focused on a specific topic** or event – not their life overall.
- Your piece must reflect **research** you've collected.
- Your writing should provide the audience with **interesting and detailed** information.
- Your piece should neatly fill an **entire page** (paper provided in packet).
- Use the **voice** of the person whose perspective you're writing from – for example, if a student is writing a letter from the perspective of Martin Luther King, it should sound like him – not the student.
- You will write **two drafts**. Make sure the second draft represents your best work!

**Now that you're ready to get started, this is what you need to do:**

1. Write a rough draft of your creative piece on the paper provided.
2. Ask somebody to read your piece and complete the revision checklist to help you decide how to revise.
3. Write a second draft of your creative piece on the paper provided.

On Monday bring all of your work and research to class with you. It's important to be prepared so you don't fall behind.

Happy Writing!

Ms. Padilla

This image shows a blank sheet of white paper with horizontal ruling lines. A vertical margin line is positioned on the left side, creating a narrow left margin. The rest of the page is open for writing.

## Revision Checklist

1. Is your piece focused on a specific event or topic? Remember, it shouldn't be about the person's life overall.	Check "yes" here
2. Will your reader learn something new and interesting by reading your piece? Do not check "yes" if most of the content is common knowledge.	
3. Did you use research in your piece (written in your own words!)?	
4. Did you use the voice of the person whose perspective you're writing from? It should sound different than your own voice!	
5. Does your composition neatly fill an entire page?	
6. Did you use a variety of sentence structures? Check length and also check to make sure your sentences start in different ways.	
7. Did you use descriptive vocabulary words? Check for elementary words: fun, stuff, good, bad, things, very.	
8. Is your composition free from spelling and grammatical errors (capitalization, punctuation, etc.)? Go over your work several times. You should also have another person read it.	

After going through the revision checklist, write your second (best!) draft on the next page.











## Multi-Genre Research Notes

You must list the sources you use for each multi-genre piece. All pieces must incorporate research. Use the table below to help you organize your notes. Remember you must use at least four reliable sources in total.

Multi-Genre Category	List of Sources Used
Piece 1: Creative	<hr/> <hr/>
Piece 2: Media	<hr/> <hr/>
Piece 3: Short Informational	<hr/> <hr/>
Piece 4: Graphic With Words	<hr/> <hr/>
Piece 5: Graphic	<hr/> <hr/>
Piece 6: Grab Bag	<hr/> <hr/>