

CNY COSTUME NOTES

WEBSITES

Socks: <http://www.socksinstock.com/2290-organic-cotton-turn-cuff.html>

Ribbons: <http://www.spiritualexpressions.com/accessories/Default.aspx>
<http://www.aliexpress.com/wholesale/wholesale-dance-ribbon-gymnastic-ribbons.html>

COSTUME AND PROP CLEANING

I looked up cleaning dance costumes and articles with sequins can't be dry cleaned because the presses are too hot for the sequins. Many things seemed like they couldn't be dry cleaned.

http://www.satinstitches.com/pdfs/articles/Taking_Care_Performance_Costumes.pdf

<http://laundry.about.com/od/carebytypeoffabric/a/How-To-Care-For-Dancewear-And-Dance-Costumes.htm>

<http://www.dance-teacher.com/2008/09/feature-the-abcs-of-costume-care/>

- Non-silk costumes - hand wash or wash on delicate; cold, gentle cycle, few minutes, hang dry (do not dry in dryer)
- Silk costumes - hand wash or wash on delicate; cold, gentle cycle, few minutes, hair shampoo, hang dry (do not dry in dryer)
- Wipe down any old props.
- Some clothing needs freshening.

COSTUME CLEANING – DRY CLEANING

Spoke to manager/owner at Dinsmore, Broadway and Adams Street NE. They would gladly clean the costumes for just the cost of cleaning supplies. Estimated about 500 costumes and they can handle the number, but they need to see the specific item to determine whether they are able to clean it, e.g. some things are glued on and the glue will dissolve in the cleaning solvent.

Dinsmore Dry Cleaning

Broadway and Adam St. in northeast Minneapolis

contact: Mary Beth

612-379-2277

I took a few pieces of simple clothing to the dry cleaners to get an estimate and here's what they told me and things we would have to decide:

- 1) cost is per piece
- 2) group a whole bunch together of similar color to reduce cost
- 3) would we want to hang it on a hanger or not? If not, they would get a little wrinkled again
- 4) press vs. steam
- 5) they have to make a determination on each piece, no guarantees
- 6) they can group however we want them to, by size, or bin/bag

7) we could bring in clothes in batches

8) rough cost estimates: simple tops or shirts, etc. are \$4-5, dress \$5-10, adult robe \$10-20

BUYING NEW COSTUMES AND PROPS

Each teacher is allotted \$200 for their use. However, for new costumes and props, the teacher should

- find an example
- find a website where the item can be bought
- specify the number and sizes needed
- send all information via email to Dr. Lien, the Academic Director for review and approval to manage the overall budget

COSTUME AND PROP SELECTION

CNY has a Costume and Prop Team who knows the inventory and works with the Sewing Team Lead, Teachers, and classroom costume contact. See Costume and Prop Lead section at the end of this document.

Classroom costume and prop lead

- May be the CC.
- If the teacher needs something else from the inventory, works with the teacher and Costume and Prop Team contact.
- Facilitates communication between the classroom families and the teacher.
- Reviews the costume checklist with the teacher.
- Discusses with the teacher what hair and costume requirements are okay to share with the families vs. keep a surprise.
- After determining what families need to do to prepare their student, communicates the appropriate information to the families earlier rather than later, especially if they need to purchase something.
- Makes sure that one or more people are assigned to clean and count costumes after the performance.

Email staff with catalog, process, timeline, etc.,. For 2015, attend team meetings to provide opportunity for teachers to ask questions specific to their grade and class.

In 2014, emailed teachers:

====Email

I have attached the Costume and Prop Catalog. It contains the school-owned items that are available for you to check out for our 1/31 Chinese New Year Celebration performance. Please email me at YACA-CNY@yinghuaacademy.org with the items you wish to use by Item # and Qty. Your request will start the process, but is not a guarantee - you will receive a written email confirmation from me when the items are reserved for you.

This year, we will be using common-sense judgement (taking classroom sizes and available inventory into account), with a preference to first-come-first-served for costume allocation. As in previous years, we will work together to figure out the best way to get most use out of what we own, and procure new items as needed.