



## 2016-2017 Fourth Grade English Language Arts Curriculum Map

The following are general topic areas and intended timelines for instruction. The topics and resources listed are only samples, not a complete listing. Topics are listed in the month they are most likely to be taught, but may occur earlier or later than indicated.

	Reading	Writing	Language: Spelling and Conventions	Speaking & Listening
<b>September</b>  <i>Stories: Because of Winn-Dixie; Lewis and Clark and Me; Letters from Yosemite</i>	<b><u>Unit One: Turning Points</u></b> *Sequence *Main Idea and Details *Author's Purpose	*Journal Writing *Friendly Letter	*Long and short vowels * Declarative, Interrogative, Imperative, and Exclamatory Sentences	*Dramatic Retelling *Travel Show
<b>October</b>  <i>Stories: Number the Stars</i>	*Character, Setting and Plot *Author's Purpose	*Recall and Interpret *Extending Your Response *Literature Circles	*Vocabulary/Glossary	*Oral Report
<b>November</b>  <i>Stories: What Jo Did; Scene Two; Horse Heroes</i>	<b><u>Unit Two: Teamwork</u></b> *Cause and Effect *Draw Conclusions *Monitor and Clarify	*Poetry-Shape *Expository Composition	*Irregular Plurals/Consonant Patterns *Common and Proper Nouns *Irregular Plurals *Possessive Nouns	*Media Literacy: Sportscast *Reader's Theater
<b>December</b>  <i>Stories: Adelina's Whales; How Night Came to Be; Paul Bunyan</i>	<b><u>Unit Three: Patterns in Nature</u></b> *Generalize *Fact and Opinion *Cause and Effect	*Invitation *Myth	*Homophones/Compound Words *Subject-Verb Agreement *Main and Helping Verbs	*Reader's Theater *Persuasive Speech

	Reading	Writing	Language: Spelling and Conventions	Speaking & Listening
<b>January</b>  <b>Stories:</b> <i>The Secret Garden</i>	*Character, Setting and Plot *Author's Purpose	*Recall and Interpret *Extending Your Response *Literature Circles	*Vocabulary/Glossary	*Oral Report
<b>February</b>  <b>Stories:</b> <i>Navajo Code Talkers; Seeker of Knowledge; Encyclopedia Brown</i>	<b><u>Unit Four: Puzzles and Mysteries</u></b>  *Sequence *Graphic Sources	*Instructions *Problem-Solution Essay	*Final Syllable Patterns *Pronouns *Contractions and Negatives	*Interview *Media Literacy: Newscast
<b>March</b>  <b>Stories:</b> <i>Lost City; Cliff Hanger; Antarctic Journal</i>	<b><u>Unit Five: Adventures by Land, Air and Water</u></b> *Compare & Contrast *Literary Elements: Character, Plot, and Theme *Main Idea and Details	*Thank-You Note *Persuasive Ad	*Greek Word Parts/Latin Roots *Adjectives and Articles *Prepositions and Prepositional Phrases	*Media Literacy: Radio Announcement *How-to-Demonstration
<b>April</b>  <b>Stories:</b> <i>My Brother Martin; How Tia Lola Came to Stay; A Gift from the Heart</i>	<b><u>Unit Six: Reaching for Goals</u></b> *Cause & Effect *Sequence *Generalize	*Cause and Effect Essay *Skit/Play	*Prefixes/Suffixes *Conjunctions/Commas *Quotations	*Panel Discussion *Debate
<b>May/June</b>  <b>Stories:</b> <i>The Fire on the Mountain; Tree of Life</i>  *Academic Performances*	Academic Performance Projects: <i>African Folktales</i> . *Will integrate all learned skills and knowledge from the entire year of 4th grade.	Academic Performance Projects: <i>African Folktales</i> . *Will integrate all learned skills and knowledge from the entire year of 4th grade.	Academic Performance Projects: <i>African Folktales</i> . *Will integrate all learned skills and knowledge from the entire year of 4th grade.	Academic Performance Projects: <i>African Folktales</i> . *Will integrate all learned skills and knowledge from the entire year of 4th grade.

\*All writing projects include attention to the elements of composition (writing process, punctuation, grammar, etc.)