



## 2016-2017 Grades K – 4 Music Curriculum Map

The following are general topic areas and intended timelines for instruction. The topics and resources listed are only samples, not a complete listing. Topics are listed in the month they are most likely to be taught, but may occur earlier or later than indicated.

	Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	
					Choir	String
Sept.	Welcome to Music: Loud, soft, vocal exploration	Singing in Solfege Welcome to Music: ta, titi, singing vs. speaking voice	Music Elements Get the Beat: Beat, high, middle, low	Introduction to Singing and Rhythm I Like Singin': syncopation, ABA	Major Scales, Form, Introduction to Singing	Holding instrument/ instrument parts and function
Oct.	Fall, Shapes: Beat, Matching tone	Quarter & Eight Notes Turkeys and Pumpkins: soft, lullaby, verses	Scale Steps using Roman Numerals Thanksgiving and Halloween: ties, percussion family	Rhythm and Melody, Introduction to the Recorder Seasons – Autumn: ¾, dotted-half note	Major and Minor, Form	Fingerings/ position
Nov.	Alphabet, Bears: Fast, slow, patterns	Staff and the Treble Clef Peace, Bears: accent, expressive singing	Half notes and Whole Notes Sing for Peace: Rhythmic dictation, brass family	Time Signatures (2/4 and 3/4) and Recorder <i>Stories and Music: sixteenth note, dynamics</i>	Four-Four Time	Reading music
Dec.	Holidays, health: Timbre, movement, imitation	Musical Silence Holiday Fun: quarter rest, Orff instruments	Tchaikovsky's Ballets Holiday Fun: half note, la, mi, so, do	Writing and Singing intervals and Recorder Holiday Fun: drm sl, Orff instruments	Form, Chords, and Cadences	Rhythm
Jan.	Winter, Trains: Free movement, intro so-mi	Learning New Notes Classical Composers & Music Music Around the World: Listening, create movement	Reading & Writing Rests Ear training J.S. Bach: Listening to and reading Bach	Hearing Harmony, Chinese Music and Recorder Japanese Music and Instruments: tempo, legato, staccato	Six-Eight Time	Meter and key signature
Feb.	China, Groundhogs Day: Music and feelings, rhythm patterns	Rondo Form Special Friends: fast, slow, quarter note, eighth note, quarter rest	Common Time and Rhythmic Transcription Going to Sea: Woodwind family	Treble Clef Letter Names of Notes and Recorder Loggers and Love: accent, expression	Folk Music, Key Signature	Reading music while playing



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<b>March</b>	Dinosaurs, Animals: So-mi hand symbols, singing games	Major and Minor Animals and Leprechauns: Review rhythm figures	Reading Music on a Treble Clef and Melodic Contour Rain, Rain Go Away: Prepare re, Spring by Vivaldi	Music and Theater, Major/Minor, Recorder Emperor’s Waltz: create effects and movement	World Music	Practice Song I
<b>April</b>	Grandparents, Rain: accent, mime	Programmatic Music and Families in the Orchestra Spring is Here: Animals in music, so, mi, la	Native American Music Earth Day: whole note, re, dynamics	Chords and Writing Rhythms Recorder Earth Day: dynamics, theme and variations	Introduction of Music Instruments	Practice Song II
<b>May/ June</b>	Zoo, Circus, Beach: Prepare la, phrases	Measures, Bar Lines and Folk Songs Down on the Farm: unpitched instruments	Dynamic, Note Names and Japanese Music Music Around the World: half rest, whole rest	Music Terminology and African Music, Recorder First Nations and Summer Fun: vocal timbre, call and response	Notation and Composition	Audition for orchestra