



YINGHUA  
ACADEMY

## 2016-2017 Middle School Music Curriculum Map

The followings are general topic areas and intended timelines for instruction.  
The topics and resources listed are only samples, not a complete listing. Topics listed may occur earlier or later than indicated.

Month	Grade 5	Grade 6	Grade 7	Grade 8
Sept.	Introduction of Music and Instruments; Beat and Rhythm	Introduction of Music and Instruments; Beat and Rhythm	Review Music and Instruments; Beat and Rhythm	Beat and Rhythm
Oct.	Melody: Singing Along and with Others	Melody: Singing and Reading with Major Scales	Melody: Singing and Reading Key Signatures	Melody: Singing and Writing
Nov.	Harmony: 2 part, echo, rounds	Harmony: canon, 3-4 part rounds, partner	Harmony: Canons, descants, I-IV-V	Harmony: descants, I-IV-V, 3-part harmony
Dec.	Creating: Movement and Dances	Creating: Rhythm Patterns	Creating: Improvise Rhythm Patterns and Melody	Creating: Question/Answer Phrases, New Verses/Lyrics
Jan.	Form: Identify phrases, aba, aaba	Form: Identify sections of music, AB, ABA, rondo	Form: Identify theme and variations, different repeats	Form: Identify theme and variations, first & second endings
Feb.	Expression: Identify temp with correct terms	Expression: Identify and perform dynamics	Expression: Identify and use staccato, legato, accents	Expression: Sing showing an understanding of the text
March	Cultural/Historical Context: Renaissance	Cultural/Historical Context: Baroque	Cultural/Historical Context: Classical	Cultural/Historical Context: Romantic
April	Listening: Identify instruments and families of orchestra	Listening: Identify tone and timbre of instruments around the world	Listening: Identify forms through listening	Listening: Describe the construction and use of an instrument
May/June	World Music: Western, American	World Music: East Asian, Chinese	World Music: Africa	World Music: Central and South America